**World History**

**Unit 1 – European Renaissance and Reformation**

**Objective Page**

1. Examine the birth of the Renaissance
   1. The Renaissance
   2. Origins in Italy and setting in Italy that allowed for it to begin
   3. Humanism
   4. Secular
   5. Patrons of the arts
   6. The Renaissance Man and the Renaissance Woman
   7. Renaissance art and writing
   8. Michelangelo Buonarroti- Dome of St. Peter’s, Sistine Chapel, David
   9. Donatello- David
   10. Leonardo da Vinci- Mona Lisa, The Last Supper
   11. Raphael Sanzio- The Raphael Rooms
   12. Francesco Petrarch- Sonnet 227
   13. Giovanni Boccaccio- The Decameron
   14. Niccolo Machiavelli- The Prince
2. Examine the Northern Renaissance
   1. Factors leading to the Northern Renaissance
   2. Spread of artistic ideas
   3. Queen Elizabeth I and the Elizabethan Age
   4. William Shakespeare, Globe Theatre and Shakespeare’s plays
   5. Johann Gutenberg and the printing press
   6. The legacy of the Renaissance
3. Examine Martin Luther and the Reformation
   1. Criticisms of the Church at that time
   2. Martin Luther
   3. Friar Johann Tetzel and indulgences
   4. 95 Theses
   5. Reformation
   6. Luther’s teachings
   7. The Church’s response to Luther- Pope Leo X, Emperor Charles V
   8. Prince Frederick the Wise of Saxony
   9. Formation of Lutheranism and Protestantism
   10. Peace of Augsburg
   11. Events around England becoming protestant- Henry VIII, Catherine, Anne Boleyn, the Reformation Parliament, Jane Seymour
   12. King Edward’s, Queen Mary’s, and Queen Elizabeth’s rule
4. Examine the impacts of the Reformation
   1. John Calvin and Calvinism
   2. Calvin’s rule over Geneva, Switzerland
   3. John Knox and Presbyterians
   4. The Anabaptists
   5. Ignatius of Loyola and the Jesuits
   6. Pope Paul III and the Council of Trent
   7. Pope Paul IV and the Index of Forbidden Books
   8. The legacy of the Reformation